





I am a woman, a mother, an artist and a writer. I find my inspiration in filling colours on canvas with stories and filling stories in screenplays with colours.

My paintings are filled with the sounds of Mozart, the smell of sandalwood and the taste of the sea. The stories that are told in a feminine way. Soft and warm in everything - from colors to curves. Paintings that care in their simplicity the comfort of a burning fireplace into the most austere space. Tenderness framed in modern style and abstract forms, spiced with a touch of youthful mischief.

Having no strong name diploma in my pocket, I earned the honor to call myself an artist with a long path of hard work and persistent study. Today, I am based in Fethiye (Turkey), but my works adorn interiors in Cyprus, UK, France, UAE and Russia.

I rarely work with commission artworks, although I am always glad for the opportunity to collaborate and discuss bright creative ideas.

I am Anna Werth, and I am happy to present you my art...

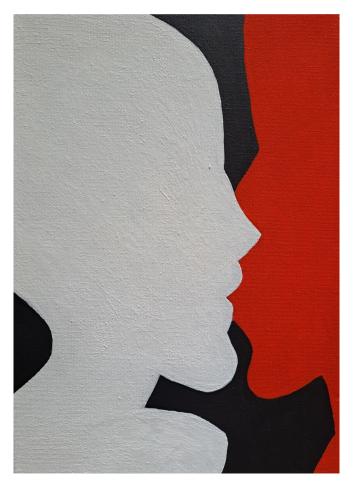




My art is obsessed with the challenge of minimalism.

To tell the story in a few lines, to build emotion in a couple of colors.













A few lines, a couple of colors...

Mighty Gioacchino Rossini had always descbibed his music as "A little sience and a little heart. That's it!"

And that is how I dare to describe my work.















"MINIMAL", Molbert Gallery (July 2022, Saint-Petersburg, Russia)
Contemporary III, Boomer Gallery (June 2022, London, UK)
"AIOP NORMAL" (May 2021, NYC, USA)

Exhibitions

"Art and Wine" Collective exhibition (March 2021, Moscow, Russia) "Inner world" Erarta (February 2021, Saint-Petersburg, Russia), "Eternal" (September 2020, London, UK),

Personal exhibition "Dreams of Klimt", FlaconCity gallery (December 2019, Moscow, Russia).





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A LITTLE SIENCE and

A LITTLE HEART

that's it!